

BEFORE THE CURTAIN RISES

Robert B. Mantell Is Week's Only New Attraction. Other Theatrical News

Shows That Are Coming to Philadelphia Soon

December 25—'To the Ladies,' with Helen Hayes, Garrick. 'The Guilty One,' with Pauline Frederick, Adelphi. 'The Passing Show of 1922,' Shubert. George White's 'Scandals,' Forrest.

THE appearance of Robert B. Mantell with his annual repertoire of Shakespearean revivals and other plays will be next week's sole novelty.

THE last week having been barren of new attractions, there is little or no opportunity for "second thoughts."

Still another visit to the melodious "Blossom Time" only heightened the impression that here is one of the real musical treats of the last few years.

It is really about time that something transpired along this line. A number of years have passed since DeWolf Hopper last appeared here in an organization of this sort, and the only local engagement since that time was a short tenancy of the Chestnut Street Opera House by the Galla opera, which presented "The Mikado" and a number of others with a company that included Jefferson De Angelis.

THE idea as recently outlined very briefly by the Shubert for his opera revivals mentioned possible matinees in New York and this city to rest out the idea, using the principals of the "Blossom Time" company.

ONE of the most interesting items of news emanating from New York this week was that concerning the establishment of a central combined ticket office, which is the work of independent agencies now in vogue over there.

EUGENE O'NEILL'S personification of the sea is not unique in the literature of the theatre, although his characterization of it in "Anna Christie" at the Walnut is an original conception.

Something of the same sea as in Ibsen, a kind of composite of the Norwegian's severe and dominant super-character in "Ghosts" and "The Sea," an invisible and hidden presence that is both mysterious and terrifying and awesomely poetic.

STARS OF THE STAGE COMING HERE NEXT WEEK



OLGA COOK, Blossom Time; MARY DUNCAN, Keith's; PAULINE FREDERICK, The Guilty One; GEORGE MARION, Anna Christie; FRANK SHANNON, The Guilty One; SALLY FIELDS, Chestnut Street Opera House; LOUISE GROODY, Good Morning Dearie; EMILY MILES, Passing Show 1922; DOROTHY MORRIS, Molly Darling; GEORGE MARION, Anna Christie; FRANK SHANNON, The Guilty One.



ROBERT B. MANTELL, "KING LEAR" Broad.



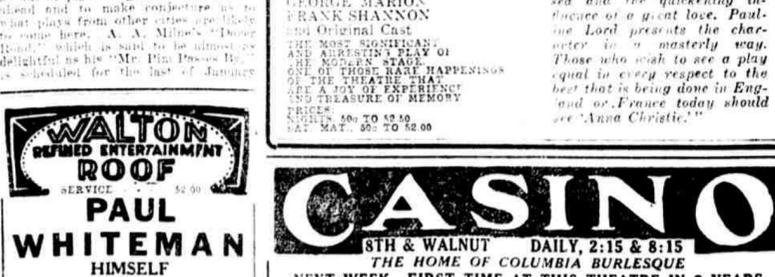
DOROTHY MORRIS, "MOLLY DARLING" Garrick.



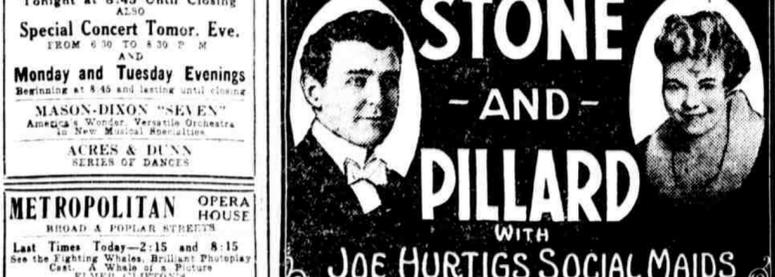
GEORGE MARION, "ANNA CHRISTIE" Walnut.



PAULINE FREDERICK, "THE GUILTY ONE" Adelphi.



EUGENE O'NEILL, "ANNA CHRISTIE" Walnut.



JOE HURTIG'S SOCIAL MAIDS.

"Passing Show" Here Soon. The Lockfords, Zita and Naro, who are appearing in "The Passing Show of 1922" at the Shubert, opening with the Christmas matinee December 23, are sister and brother dancers of unusual attainments.

Travesties at Dumont's. The program which the Emmett Welch Minstrels have for the coming week at Dumont's is headed by the satire, "Mauslaughter," with Charlie Borden and other comedians.

PHILADELPHIA'S LEADING THEATRES, DIRECTION LEE & J. J. SHUBERT. CHESTNUT ST. OPERA HOUSE. SHUBERT VAUDEVILLE. THE WORLD'S BEST. EXCLUSIVE BILL OF MUSIC, DANCE & COMEDY.

BARTON PRICE. LATE STAR OF "THE ROSE OF STAMBOUL" IN A NEW LAUGHING HIT. SALLY FIELDS. CHARLES DEHAVEN: NICE. JOE TOWLE. CHAPPELLE & STINETTE. EXTRA ADDED ATTRACTION PHIL BAKER.

WATSON SISTERS. FANNY AND KITTY. "STOLEN SWEETS" AND ALL-STAR VAUDEVILLE PROGRAM. SHUBERT BEGINNING XMAS MATINEE. SEATS NOW—SPECIAL HOLIDAY FESTIVAL.

MAIL ORDERS NOW. THE BIGGEST MUSICAL SPECTACLE ON EARTH. THE NEWEST & BEST OF ALL WONDERFUL WINTER GARDEN REVUES. PASSING SHOW of 1922. HOWARD.

ADELPHI. NEXT WEEK—Commencing Monday, Xmas Day Matinee, Dec. 25th. Seats on Sale Now. PAULINE FREDERICK. In Person. A Famous Cast Including: CHARLES WALDRON, CHARLES WALTON, NORT LITTLE, HENRY MARION, ETHEL HYPOPODI, FLORENCE EDNEY.

WALNUT St. Theatre. Regular Matinee Today. Bargain Matinee Wednesday, 50c to \$1.50. PAULINE LORD. "ANNA CHRISTIE". EUGENE O'NEILL'S PRIZE AMERICAN PLAY.

CASINO. 8TH & WALNUT DAILY, 2:15 & 8:15. THE HOME OF COLUMBIA BURLESQUE. NEXT WEEK—FIRST TIME AT THIS THEATRE IN 3 YEARS. "THE DANCING DEMONS". STONE AND PILLARD. WITH JOE HURTIG'S SOCIAL MAIDS.

WMPENN. LANCASTER AVE. BELOW 41ST. DAILY, 2:15—SUNDAY, 7 & 9. MONDAY, TUESDAY & WEDNESDAY. 5 ACTS. FEATURING HOWARD & ROSS. "EVOLUTION OF THE BANJO".

PHILADELPHIA'S FOREMOST THEATRE. BROAD MATINEES. THREE WEEKS' ENGAGEMENT BEGINNING MONDAY NIGHT. ROBERT B. MANTELL and GENEVIEVE HAMPER IN SHAKESPEAREAN AND CLASSIC PLAYS.

FORREST. CHARLES DILLINGHAM Announces. Last week of Good Morning Dearie. Just as presented over 400 times in N. Y. Here are the stars: Louise Groody, Oscar Shaw, Harold Dixon, Ada Lewis, William Kent, John Price Jones, John Scannell, Marie Callahan, Madeline Vann, Primrose Caryl, Gwendolyn Lamb and Cast of 100.

GEORGE WHITE'S SCANDALS. GREAT CAST, INCLUDING PAUL WHITEMAN'S PALAIS ROYAL ORCHESTRA. RARE COLLECTION OF NEW BEAUTIES. Matinee Today—Tonight at 8:15.

GARRICK. PORMAT. WED. MAT. SATURDAY. FAREWELL WEEK. YOUR LAST CHANCE TO SEE THE FUNNIEST MUSICAL COMEDY HIT IN YEARS. MOLLY DARLING. WITH THE KING OF LAUGHTER JACK DONAHUE.

2 WEEKS BEGINNING XMAS NIGHT. SEATS FOR ALL PERFORMANCES ON SALE MONDAY. "TO THE LADIES". BY THE AUTHOR OF "MERTON OF THE MOVIES" WITH HELEN HAYES AND A CAST OF CERTIFIED COMEDIANS.

NIXON'S GRAND Ambassadors. 6TH AND BALTIMORE AVE. MONDAY, TUESDAY & WEDNESDAY. IRENE CASTLE. "NO TRESPASSING". THURSDAY, FRIDAY & SATURDAY.

Strand. Germentown & Venango. MONDAY, TUESDAY, WEDNESDAY. Dorothy Dalton and Jack Holt. "On the High Seas". THURSDAY, FRIDAY & SATURDAY.

69th St. Theatre. ALICE BRADY. "ANNA ASCENDS". THURSDAY, FRIDAY & SATURDAY. Irene Castle, "Slim Shoulders".

Leader. MONDAY AND TUESDAY. Bete Daniels, "PINK GODS". WEDNESDAY AND THURSDAY. Helen Gibson, Nine Points of the Law. FRIDAY AND SATURDAY. "LOVES OF PHARAOH".

Various small notices and advertisements at the bottom of the page.